**ANNEX I**

**FORM FOR SUBMISSION OF A REQUEST**

**PARTICIPATION PROGRAMME for 2024-2025**

To be submitted no later than 29 February 2024

**The applicant should ensure that all of the information required below is accurately entered.**

1. Request submitted by:

Name of country:

Or

Name of NGO in an official partnership with UNESCO (full name and acronym):

2. Project title and place of implementation:

Project title:

Place of implementation:

Commencement date:

Completion date:

Priority number for Member State (from 1-7):

**Nota bene:**

* **Please note that the first approvals will not be granted before May 2024**

**- Member States must include at least one gender-equality project among their first four priorities.**

3. Type of assistance requested:

\_\_ Financial contribution

\_\_ Implementation by UNESCO field offices

|  |  |
| --- | --- |
| **Type of assistance** (Breakdown of expenditures)  Indicate only the financial contribution requested of UNESCO | In US$ |
| Conferences, meetings, translation and interpretation services, participants' travel costs, consultants' services and any other services deemed necessary by common accord (not including those of UNESCO staff members) |  |
| Seminars and training courses |  |
| Supplies and equipment |  |
| Study grants and fellowships |  |
| Specialists and consultants - not including staff costs |  |
| Publications, periodicals, documentation, translation, reproduction |  |
| **Total** |  |

4. (a) Summary of the project:

Provide a succinct summary, indicating key messages of the project (maximum of 100 words)

(b) Description of the project:

Describe the project in detail indicating clearly the objectives and expected results (minimum of 1 to 2 pages)

(c) Provide also the following information:

**Conferences/Meetings:**

Place (selection criteria):

Duration:

Programme:

Proposed topics:

Proposed roundtables:

Working language(s):

Approximate number of participants:

Participants’ travel cost:

Participants’ daily subsistence allowance:

Speakers (enclose curriculum vitae if possible):

Intended audience (men, women, students, girls/boys, panelists):

**Seminars and training courses:**

Proposed workshops:

Approximate number of beneficiaries:

Intended audience (women, men, students, girls/boys, others):

Prgramme:

Purpose of the seminars/training:

Moderators (selection criteria):

**Supplies and equipment:**

List of benchmarks (please refer particularly to the list of benchmarks annexed to the Participation Programme Circular Letter of the Director-General)

Description of the material:

Name of the supplier or manufacture:

For the material, please enclose without fail at least two (2) competitive offers (**pro forma invoices**) for the purchase of professional goods, work and services for an amount equal to or greater than   
**$5, 000**.

**Study grants and fellowship:**

Discipline taught/offered:

Date and duration:

Number of beneficiaries (men, women, young people):

Selection criteria of the fellow:

Aims:

**Specialist and consultants:**

Tasks and assignments of the specialists or consultants:

Names (enclose curriculum vitae without fail):

Specialists/consultants selection criteria:

Duration:

Honorariums **(honorariums should not exceed 30% of the total amount requested from UNESCO)**:

**Publications:**

Nature of publication and/or reproduction:

Estimated cost of the reproduction or translation:

Quantity, number of copies to be printed:

Name of the publisher, as well as the date foreseen for translation and/or publication:

5. Description of **estimated budget**: the budget must be drawn up in United States dollars and clearly indicated in the main breakdown of expenditures (paragraph 3).

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**Nota bene:**

* **Administrative costs are not financed under the Participation Programme and should by no means be included in the estimated budget.**
* **Refreshments should not exceed 10% of the total amount requested from UNESCO.**

6. 42 C/5 activity to which this project relates:

|  |  |
| --- | --- |
| 42 C/5 Paragraph NO. |  |

7. Contribution from the Member State or NGO in US$:

8. Geographical coverage of the project (tick the appropriate box):

|  |  |
| --- | --- |
| **National (up to $26, 000)** |  |
| **Subregional (up to $28, 000)**  Project must be supported by **at least two** Member States.  Please attach two support letters (see model letter of support in Annex II). |  |
| **Interregional (up to $28, 000)**  Project must be supported by **at least two** Member States.  Please attach two support letters (see model letter of support in Annex II). |  |
| **Regional (up to $38, 000)**  Project must be supported by **at least three** Member States.  Please attach three support letters (see model letter of support in Annex II).  Please note that activities of a regional character may be submitted only by Member States and are not included in the quota of seven requests. |  |

9. Name of the institution responsible for carrying out the project:

National Commission or NGO in an official partnership with UNESCO:

Name:

Mailing address:

Phone number:

Email address:

10. Beneficiary institution(s):

Name:

Mailing address:

Phone number:

Email address:

11. In the case of financial contributions, please tick the appropriate box:

***Method of payment***

\_\_ By bank transfer to the National Commission's bank account or to that of the ministry   
responsible. **Payment to a third party is not authorized.**

or \_\_ Exceptionally via field office upon UNESCO's approval. In this case, the approved projects will be implemented by the field office concerned.

\_\_ By bank transfer to the NGO in an official partnership with UNESCO

***Currency of payment***

\_\_ US dollars \_\_ Euros \_\_ Other

Communicate, by email, your bank details to the Participation Programme and Emergency Assistance Unit.

12. The applicant accepts the conditions set out in 42 C/Resolution 47 on the Participation Programme, adopted by the General Conference.

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Date Name, stamp, signature, and title

(Secretary-General of the National Commission for UNESCO   
or of the recognized representative of the government or of   
the non-governmental organization in an official partnership with UNESCO)