



Address: 40 Sh. Rashidov Street, Tashkent, 100029, Republic of Uzbekistan / Tel: +998712565245, +998712320360, +998935633206, +998903505518
E-mail: tsh.Biennale2018@gmail.com / Facebook: TashkentBiennale2018 / Website: www.art-academy.uz

VIII Tashkent International Biennale of Contemporary Art - 2018

The Theme of the Biennale: "Art and Technology. Pros and Cons"

Organizer: Academy of Arts of Uzbekistan
General sponsor: JSC "Uzsharobsanoat"

The Academy of Arts of Uzbekistan invites artists working in various areas of contemporary art, as well as curators, galleries and museums to participate in the VIII Tashkent International Biennale of Contemporary Art.

The theme of the Biennale gives the authors an opportunity to reflect their idea of what place the artist occupies today in the modern global and technocratic world - as a unique creative unit with their artistic products.

Venue and Time: Tashkent and Bukhara, October 8 - 14, 2018

Tashkent: Central Exhibition Hall of the Academy of Arts of Uzbekistan, Tashkent House of Photography, International Caravanserai of Culture Ikuo Hirayama, the Museum of Oriental Art of the Oriental Art. K. Behzod, Gallery of Fine Arts of Uzbekistan, Bonum Factum Gallery, State Museum of Arts of Uzbekistan, Palace of Youth Creativity.

Bukhara: the Museum of Local Lore in the fortress of Ark, the Museum of Sitorai Mohi Hossa.

Dates:

Deadline for Works Submission: **September 15, 2018.**

Arrival and departure of foreign participants: **7-15 October 2018**

Period: **October 8 - 14, 2018**

Press Conference: **October 8, 2018**

Opening Ceremony: **October 9, 2018**

International Conference: **October 10, 2018**

Closing Ceremony: **October 14, 201**

The winners of the Biennale are awarded Grand Prix, medals and prizes in nominations. All participants of the Biennale will receive a "Certificate of Participation". The jury includes domestic and foreign experts in the field of art.

For foreign guests the Biennale organizes a trip to Bukhara.

Terms of application for participants:

- applications for participation in the main project of the VIII Tashkent International Biennale of Contemporary Art - 2018 are accepted from artists aged 20 years. The application can be submitted by either one participant or the team;
- upon sending an application, the participant confirms that he has exclusive rights to their works (visual arts, audiovisual and other);
- selected works for exhibiting should be sent through the representation of Uzbekistan in foreign countries (Embassy of Uzbekistan); -
- the participant can send his works through the mail (DHL, FedEx, etc.) provided that they assume all the costs of their import and export;
- participants of the International Scientific and Practical Conference should send their reports for consideration and approval by August 31, 2018. The materials must be within the time limit of 15 to 30 minutes. For multimedia presentations, participants must submit the presentation file to the Organizers in advance for preparation;
- participants can attend all seminars, master classes and conferences. Those wishing to make presentations and master classes at these events should submit materials for consideration and approval before August 31, 2018 by e-mail;
- participants who need technology (computers, projectors, audio-video equipment, etc.) for demonstrating video art projects, installations, etc. should indicate their names and quantity;
- each participant will be provided with the necessary exposition space and location by the decision of the organizing committee;
- after the end of the Biennale, the participants who brought work with themselves independently organize their international transportation;

Foreign participants can take part in the Biennale individually:

- the participant pays for the air ticket to and from Tashkent;
 - organizers take upon themselves - accommodation of participants in the hotel from 7 to 14 October 2018, meals, excursions and a one-day trip to Bukhara.
- Those wishing to come to the Biennale are kindly requested to send a copy of the passport by e-mail.

Works and applications of participants should be sent before the deadline for receiving works at the address:

Facebook: TashkentBiennale2018

Website: www.art-academy.uz | www.bonum-factum.uz

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The Organizing Committee reserves the right to publish the presented works in the framework of events related to the exhibition.

Organizers and sponsors reserve the right to use the works selected for participation in the Biennale, for further publication with preservation of the authors' rights.

With gratitude, gratuitous transfer of works to the funds of the Academy of Arts of Uzbekistan will be accepted.

The Organizing Committee is not responsible for damage or loss of works during the transportation period.

All disputes that have arisen between the parties are considered by the legislation of the Republic of Uzbekistan in the established order.

Information about the Biennale:

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Organizational Support for the Biennale:

- Ministry of Foreign Affairs of the Republic of Uzbekistan;
- Ministry of Culture of the Republic of Uzbekistan;
- Khokimiyat of Tashkent city (mayor's office);
- National airline "Uzbekiston Havoyollari";
- Ministry of Higher and Secondary Education;
- Ministry of Public Education;
- Ministry of Internal Affairs;
- Ministry of Health;
- Ministry of Innovation;
- National company "Uzbektourism";
- Republican Association "Tasviriy Oina";
- State Customs Committee;
- Khokimiyat of the city of Bukhara (mayoralty);
- SJSC "Uzbekiston Temir Yullari" and others.

Information Support:

- National TV and Radio Company of Uzbekistan;
- National Association of Electronic Mass Media of Uzbekistan;
- National Information Agency of Uzbekistan;
- Information Agency "Jahon";
- Fund for Support and Development of Independent Print Media and News Agencies of Uzbekistan;
- The magazine "SAN'AT";
- The official website of the Ministry of Foreign Affairs of the Republic of Uzbekistan www.jahon.uz;
- The official website of the Academy of Arts of Uzbekistan www.art-academy.uz;
- The official website of Bonum Factum Gallery www.bonum-factum.uz



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APPLICATION FORM ФОРМА УЧАСТИЯ
8- 14 October /Октября 2018

First Name /Имя		Last Name /Фамилия	
Email/электронная почта		Phone Number Телефон	
Website/ Сайт			

City and Country/ Город и страна		Address/ Адрес	
<i>Postcode/ индекс</i>		<i>Дата рождения / Year of birth</i>	

Творческая биография/ Curriculum Vitae :

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Название работы/ Title of the work

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Работа в технике / Field :

Живопись/painting

Скульптура / Sculpture

Графика / Graphic

Фото / Photo

Видео / Video

Инсталляция / Installation

Другое / other

Caption of Works (content: skill/style/concept, within 100 words, concise and coherent)
Пояснение к произведению: (содержание: техника, стиль, творческий замысел произведения, не более 100 слов)

The participating works are created by myself, and I agree to abide by the regulations of Tashkent Biennale

Signature / Подпись :

Date/ Дата:

Thank you for your application.